

Die Disposition der Wilhelmshavener Orgel

1. Manual		2. Manual		3. Manual		Pedal	
Principal	16'	Lieulich Gedackt	16'	Salicional	16'	Untersatz	32'
Principal	8'	Principal	8'	Flûte Harmonique	8'	Contrabass	16'
Flauto major	8'	Gedackt	8'	Chor de nuit	8'	Principalbass	16'
Bourdon	8'	Bourdon	8'	Viole de Gambe	8'	Subbass	16'
Spillpfeife	8'	Concertflöte	8'	Unda maris	8'	Gedacktbass	16'
Salizional	8'	Salicional	8'	Fugara	4'	Violonbass	16'
Dolce	8'	Oktave	4'	Flûte travers	8'	Oktavbass	8'
Oktave	4'	Traversflöte	4'	Oktavin	2'	Bassflöte	8'
Offenflöte	4'	Rohrflöte	4'	Piccolo	1'	Pommer	8'
Gemshorn	4'	Viola	4'	Cornet d'echo 4 f.		Violocello	8'
Quinte	2 2/3'	Quinte	2 2/3'	Plein-jeu 4 f.		Choralbass	4'
Superoktave	2'	Superoktave	2'	Basson	16'	Kornettbass 4 f.	
Schwiegel	2'	Nachthorn	2'	Trompette Harm.	8'	Hintersatz 3 f.	
Cornett 5 f.		Waldflöte	2'	Basson-Hautbois	8'	Kontraposaune	32'
Mixtur 4-5 f.		Terz	1 3/5'	Vox humaine	8'	Posaune	16'
Zimbel 3 f.		Quinte	1 1/3'	Clairon	4'	Trompete	8'
Trompete	16'	Mixtur 4 f.		Tremulant		Schalmei	4'
Trompete	8'	Trompete	8'				
Trompete	4'	Clarinette	8'				
Tuba	8'	Tremulant					
Chamades							
(für alle Werke nutzbar)							
Bombarde Chamade	16'			Koppel II/I		Koppel I/P	
Trompete Chamade	8'			Koppel III/I		Koppel II/P	
Trompete Chamade	5 1/3'			Koppel III/II		Koppel III/P	
Clairon Chamade	4'			Koppel III/II 4'		Koppel III/P 4'	
				Koppel III/III 16'		Zimbelstern	